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Spring 2-1-2007

### MUS 433.01: Keyboard Literature II

Steven K. Hesla

*University of Montana, Missoula*, [steven.hesla@umontana.edu](mailto:steven.hesla@umontana.edu)

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Keyboard Literature 433  
Spring Semester, 2007  
Professor Steven Hesla, Instructor  
Class requirements:

**Required Texts:**     A History of Keyboard Literature by Stewart Gordon.  
                              Five Centuries of Keyboard Music by John Gillespie

**Text On Reserve:** The Lives of the Great Composers: Harold C. Schonberg 780.92  
S371L 1997

Scores for Musical Examples will be posted on **Electronic Reserve** at  
<http://eres.lib.umd.edu> (password MUS433) in .pdf format.

Assignments, worksheets, and powerpoint presentations will be posted on **Blackboard** at appropriate intervals. Each student will have access through their assigned User ID and assigned or selected passwords.

Listening Examples will be made available for each student to accompany the study scores.

In 28 brief sessions we will survey nearly 300 years of keyboard music, from the Romantic Piano Repertoire to the present.

Because of the impossibility of "cramming" so much music into one's ears all at once it is of utmost importance to keep up with each listening assignment, attend class, and take excellent notes in class and from reading assignments.

In addition to a midterm and a final examination, each student will write a 4-6 page typewritten paper on a unique topic of interest and relevant to the course (topic to be submitted for approval no later than March 22nd with the paper due at class-time on April 19th (Students earning graduate credit will submit a 8-10 page paper).

Undergraduate Students wishing to earn an additional credit (for all their hard work) may sign up for one credit of independent study at: **CRN 35031 MUS 496 IS: Keyboard Rep 1815-Present, section 05**. These students will submit a 6-8 page paper in order to earn the additional credit.

Grades will be assessed accordingly:

Class attendance, preparation, participation: 20%

Midterm: 30%

Final Exam: 30%

Research paper: 20%

### **Academic Misconduct and the Student Conduct Code**

**All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [www.umd.edu/SA/VP/SA/Index.cfm/page/1321](http://www.umd.edu/SA/VP/SA/Index.cfm/page/1321).**

While time is admittedly too short to cover the entire keyboard repertoire in depth, this class presents an opportunity to explore stylistic evolution, and to develop an appreciation for the development of this rich body of music literature. Keep up and enjoy!

Keyboard Literature 433  
 Spring Semester, 2007  
 Steven K. Hesla, Professor of Music  
 The University of Montana  
[Steven.hesla@umontana.edu](mailto:Steven.hesla@umontana.edu)  
 243-6055 – Office Hours by Appointment

Proposed Calendar for Spring Semester, 2007

Class Meeting Times – Tuesdays 6:10-7:00 p.m. and Thursdays 5:45-7:00 p.m.

This schedule allows flexibility in meeting - meet in Room 105 (unless otherwise indicated).

Please bring all scores that you own (or printed from .pdf) to class for the assigned repertoire for each composer.

	Tuesdays	Thursdays
January	23: <b>Romanticism</b> – an overview, followed by Christopher Hahn/Faculty Piano Recital	25 – <b>Franz Schubert</b>
February	Jan. 30 – <b>Schubert</b> (start Mendelssohn)	February 1– <b>Mendelssohn</b>
February	6 – <b>Mendelssohn</b>	8 – <b>Schumann</b>
February	13 – <b>Schumann</b>	15 – <b>Chopin</b>
February	20 – <b>Chopin</b>	22 - <b>Liszt</b>
March	Feb. 27 <b>Liszt</b>	March 1 - <b>Brahms</b>
March	6 – <b>Brahms</b>	8 - Midterm Review
March	13: GROUP STUDY in preparation for.....	15: <b><u>MIDTERM!</u></b> (proctored: Hesla in WA)
March	20 – <b>Debussy</b>	22 – <b>Debussy</b> - <i><b><u>Paper Topics Due Tonight!</u></b></i>

**March 24 – April 1 SPRING BREAK**

April	3 - <b>Ravel</b> CD 10	5 <b>Ravel</b> CD 11
April	10 <b>Rachmaninoff &amp; Scriabin</b>	12 <b>Rachmaninoff &amp; Scriabin</b>
April	17 <b>Stravinsky &amp; Ives</b>	19 <b>Béla Bartók</b> - <i><b><u>Papers Due Tonight</u></b></i>
April	24 <b>Schoenberg, Berg, Webern</b>	26 20 <sup>th</sup> Century Piano Sonatas
May	1 <b>Albeniz, Granados, Beach, Prokofiev</b>	3 Latter 20 <sup>th</sup> -present: “Avant-Garde”
May	8: <b>FINAL EXAM 6-8 p.m.</b>	